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the gateway

The University of Nebraska at Omaha's Student Newspaper

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Volume 01

Tuesday, July 17, 2001

Issue 64

Student Health Center prescribes birth control

Angie Schaffer

Following the example of other NU campuses, the UNO Student Health Center is now providing prescriptions for birth control pills.

The change took place July 1, and students have already taken advantage of the cheap alternative to private OB/GYN care.

Marcia Adler, R.N. and health services coordinator, believes that adding birth control to UNO's array of medical services will provide students with a cheaper alternative to private specialists.

Adler said the general cost for an introductory visit to a private doctor is \$100, not including charges for any additional tests.

UNO's Student Health Center charges only for lab work, which usually costs only \$40.

The change came after years of students expressing a desire for birth control prescription services. After training the Health Center staff and securing funding, Adler hopes that students will take advantage of the program.

"I talked to Student Government and student groups to see if students would use this service if they had to pay for it. I found the university to be very supportive overall," Adler said.

Adler's only concern about the new program is that students will use birth control to avoid pregnancy, but they may forget the risk of sexually transmitted diseases.

Summer metamorphosis



photo by Josh Williamson

Butterflies and students can enjoy the flowers at the southeast corner of the Roskens Business Administration building and at Memorial Park across Dodge Street.

Faculty members get pay raise

T.J. Accola

Increased funding from the Nebraska State Legislature has allowed the NU Board of Regents to approve a six percent increase in UNO faculty salaries and a five percent increase in staff salaries.

The Board of Regents approved the increase, which is significantly higher than the 4.5 percent pay raise granted two years ago, at its June 23 meeting.

Joe Rowson, NU director of communications, said the increase was needed to "move to the middle of the range of salaries at similar institutions" and to remain "competitive among [UNO's] peer group."

The pay increase was achieved through a collective bargaining agreement, reached in early January, between the UNO chapter of the American Association of University Professors and the university.

The six percent raise represents \$1,497,673 in increased pay for the 2001-2002 school year and \$1,587,534 the following year.

However, those funds do not represent an equal distribution to UNO faculty members.

Seventy percent of the lump sum will be evenly distributed to all members of the UNO chapter of the AAUP, said Bill Pratt, chief negotiator for the chapter. Pratt, a UNO history professor, said the other 30 percent of the funding increase would go into a "union pot," from which salary increases for promoted professors are drawn, as well as "merits awarding exceptional performance."

The AAUP awards faculty members \$4,250 for a promotion to professor, \$3,000 for associate professor, and \$1,200 for assistant professor. Last year, 12 faculty

see Pay raise, page 7

Compensation plan awards NU chancellors for staying

T.J. Accola

A deferred compensation plan designed to prevent turnover among senior executives in the NU system will net UNO Chancellor Nancy Belck more than \$19,000 per year.

The plan, approved by the NU Board of Regents at its June meeting, will award Belck \$19,550 each year in addition to her \$170,000 annual salary.

NU's four other chief administrators are also in line for the plan, which awards each 11.5 percent of their respective annual salaries per year.

NU president L. Dennis Smith will be awarded \$28,175 annually; UNL Chancellor Harvey Perlman, \$25,300; UNMC Chancellor Harold Maurer, \$30,805; and UNK Chancellor Gladys Styles Johnston, \$18,630.

The payments are designed to prevent top administrators from leaving the NU system. Before Smith entered office at UNL, the two previous chancellors served only eight years combined. In contrast, Belck is only the second UNO chancellor in the last 24 years.

Under the plan, private donations from the

University Foundation would provide the payments. Each beneficiary would not have access to the funds until five years after entering the plan, after which half of the accumulated funds would be at his or her disposal. After seven years under the plan, each beneficiary would then have access to the entire fund.

However, Belck, having already served nearly four years as chancellor, will have access to her accumulated compensation in two years. Because the plan does not go into effect until this year, Belck's deferred compensation will be calculated from her newly adjusted annual salary of \$170,000 rather than her previous salary of \$155,920.

Joe Rowson, NU director of communications, said the plan arose from a basic need to retain high-level administrators.

In addition to the deferred compensation plan, Rowson said salaries for three of the chancellors — Belck, Styles Johnston and Maurer — were increased after studies by an independent consulting firm found that NU administrative salaries were nearly 25 percent lower than those at several peer institutions. The salaries for Smith and

see Salary, page 7

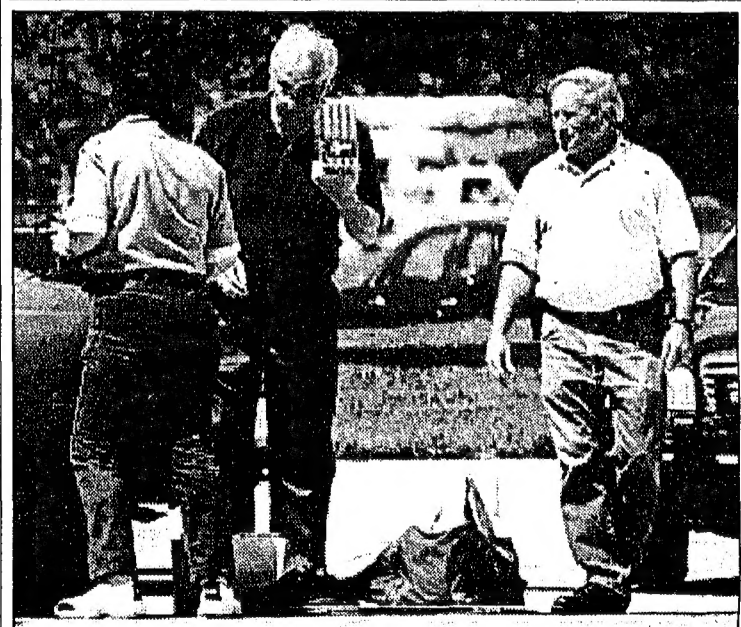


photo by Chris Machan

Campus Security officer Rick Hancock (right) and James Oberwetter, manager of environmental services, look through stolen items found in janitor Susanna Schweikert's car.

Custodian cited for theft of university property

T.J. Accola

A UNO employee was issued an arrest citation by Omaha police Thursday on charges of theft of university property.

Susanna Schweikert, a custodian at the Peter Kiewit Institute, was issued a citation for misdemeanor theft.

According to a written statement by Paul Kosel, UNO assistant manager of security and traffic, Campus Security received a report of stolen items Thursday morning from an employee at PKI. A \$400 camera,

various office supplies and some food were reported stolen from an overhead cabinet in PKI Room 136, according to security's official report.

Later that afternoon, Campus Security received a report from an employee at PKI claiming to have observed a custodian placing items in her vehicle's trunk earlier that morning.

The custodian, Schweikert, was confronted by security, and her vehicle and belongings were searched. Schweikert voluntarily

see Custodian, page 7

	Annual Salary	Annual Deferred Compensation	Accumulated Compensation After Seven Years
Nancy Belck, UNO chancellor	\$170,000	\$19,550	\$136,850
L. Dennis Smith, NU president	245,000	28,175	197,225
Harvey Perlman, UNL chancellor	220,000	25,300	177,100
Harold Maurer, UNMC chancellor	267,876	30,805	215,640
Gladys Styles Johnson, UNK chancellor	162,000	18,630	130,410



Alex Roby, a 22-year-old UNO student, will visit Cuba as part of a U.S./Cuba Youth Exchange Program.

Two Omaha students to visit Cuba this week

T.J. Accola

Two Omaha area students will be traveling to Cuba this week as part of a youth exchange between the island country and the U.S.

Alex Roby, a 22-year-old UNO student, and Robert Meyer, a 22-year-old Metro student, will stay in Cuba for 13 days as part of U.S./Cuba Youth Exchange Program, which seeks to "strengthen solidarity between young people of the U.S. and Cuba."

Roby, a second-year computer science major, and Meyer, who is pursuing a liberal arts degree, learned of the program through a mutual friend. The pair's shared interest in "working class struggles" and other social topics led them to join the venture to Cuba just over a month ago.

Both Roby and Meyer look forward to the trip as a great learning experience, not only for themselves but for the people they encounter.

Meyer, who has a keen interest in the social theories presented by Cuban leader Fidel Castro, hopes to "show the Cuban people that some Americans do support them," while Roby would like to view life "outside of a capitalist society."

Roby and Meyer will be heading to Cuba less than two weeks after aides for President Bush announced the likely continuance of U.S.

trade embargoes and other measures against the communist country, sanctions Meyer feels "should not be intact."

Meyer says that U.S. resentment towards Cuba over decades-old disagreements has prevented Americans from understanding and embracing many unique contributions that Cuban culture can offer.

Although the U.S. government discourages citizens from traveling to Cuba, Roby and Meyer are not fazed, although several members of Meyer's family jokingly insist he should be "institutionalized" for wanting to visit Cuba.

While in Cuba, Roby and Meyer will visit a number of historical sites and Cuban social events, as well as meet with students at several universities to discuss a variety of global issues.

The highlight of the trip will be the chance to participate in the events of July 26, the 42nd anniversary of the Revolution, a country-wide celebration that will involve the "mobilization of the entire island." Roby and Meyer will even have the opportunity to see Fidel Castro speak at the event.

Upon returning, Roby and Meyer hope to share their experience with others, particularly with the Omaha community. The pair have planned several presentations and have discussed the possibility of forums with several UNO instructors.

UNO student remains in serious condition after near-drowning

David M. Johnson

UNO student Kokouvi Sedjro remains in serious condition at Midlands Community Hospital following a near-drowning July 7 at the Shadow Ridge Apartment swimming pool in La Vista.

Apartment residents spotted Sedjro lying motionless at the bottom of the pool on the afternoon of July 7 and were able to restore his breathing before the La Vista Rescue Squad arrived. He was admitted to the Midlands Hospital intensive care unit in critical condition.

Sedjro's condition has now been upgraded to serious.

"His heart, kidneys and liver are all functioning normally," said Linda Sedjro, Kokouvi's sister. "His lungs were damaged by the chlorine and are taking longer to heal. He has been on a respirator."

Sedjro's doctors hope to ease him off the respirator.



Kokouvi Sedjro remains in serious condition after almost drowning.

"He was breathing on his own some on Friday," Linda said. "He got very tired and had to be put back on the respirator. He's breathing on his own about 50 percent of the time."

Bell tower sounds the summer songs

Jennifer Peterson

Since 1989, UNO's 168-foot tall Henningson Memorial Campanile, more commonly known as the bell tower, has been seen by thousands of passersby. Few give much thought to its grandeur and marvelous Paccard bells or its majestic sound, but perhaps they should.

The campanile was the gift of the late Margre Henningson Durham of Omaha, and it was conceived as a memorial to her father, mother and sister. Each aspect of the bell tower symbolizes a different member of her family — her father's deep interest in education, her mother's love for music and her sister's attendance at UNO.

It is interesting to note that of the 47 bells, 29 bear personal inscriptions to children, grandchildren and others who have been special to Durham.

Twelve tons of Paccard bells, known throughout the world as bells valued for their style and percussion, are housed within the tower. Seven generations of the Paccard family have crafted these bells in the hills of Annecy in the province of Haute-Savoie.

Some 40,000 installations bear the Paccard name, including replicas of the Liberty Bell.

The four faces of the clock look to each of the cardinal directions, keeping time for all of UNO to see. Below the clock, within the archway, is an intricate mosaic depicting the nine colleges represented at UNO at the time the tower was built.

The bells chime every 15 minutes, indicating the quarter hour. At three specific times of the weekday, the bells are programmed to play three to five songs. They cycle throughout the week so the same song is never heard consecutively.

The tower bells are operated by a mid-size computerized boxed controller in a spare room in the Strauss Performing Arts Center. The controller also runs the clock.

About five years ago, the tower was hit by lighting, "frying" the computer and damaging some of the bells.

The tower is now maintained each year to protect it and to keep it in tip-top condition. It was re-roofed earlier this month to guard the bells from another lighting attack.

Don Smith, Energy Manager of Control Systems, spends part of his time maintaining the tower and programming songs. He says he wants to make sure the tower is "well protected."

"I have met Margre Durham, and I want to do whatever I can to see that the bell tower makes it through the generations," Smith said.

Durham passed away in 1999, but her memory lives on through her contributions to the community and her gift to UNO.

"The Durhams have helped the community greatly," Smith said.

More than four dozen songs can be heard throughout UNO's campus and the surrounding areas from the campanile, including melodies such as "Ave Maria," "Evening Star" and "The Wind Beneath My Wings."

Beware of the credit card trap

Diane Littlejohn

They reel you in with their shiny exteriors, whispering promises of free money in your ears. They can be as deadly as poison and can do just as much damage to your credit report.

Credit cards are as common to college students as pulling all-night study sessions. Even before this year's freshmen can unpack their bags, credit card offers will come rolling in, bringing high interest rates and limited credit lines.

Credit cards are becoming easier and easier to obtain. With minimal requirements (no job or no prior credit history), almost any student can get one. You can use them to pay for anything from a can of soda to your monthly rent. Sound

good?

Experts say students often learn about the high cost of credit cards the hard way — running up credit card debts ranging from \$500 to \$10,000.

"Learning as you go along is expensive," said Mark Rosen, community relations manager of Consumer Counseling Services. "The dangerous thing is that most people 17-18 years of age don't understand what credit is and how it should be used. You'll apply for a card, and if you have a \$1,000 limit, you'll spend the \$1,000."

Many student credit card rates can be a half percentage higher than the average variable-rate credit card. The average student card rate is 17.51 percent, but it can

see Credit, page 5



the gateway

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Sex seminar for mothers to be offered

Angle Schaffer

Almost everyone has suffered through "the talk." It is short and awkward, and it has become an acknowledged ritual which must be checked off the list of parenthood experiences.

Enter Jane Woody, MSW and Ph.D., from UNO's department of social work. She wants to eliminate the awkwardness.

"Sex is like any other important aspect of life that parents teach their kids about," Woody says.

Her plan this month is to teach mothers about relaying sexual information to their children during a one-day class. Mothers will see presentations and videos, and they will participate in discussions.

To attend the seminar, there is a \$10 admission fee, and participants must be the mothers of children 3-17 years old. Woody says she prefers a mixture of ages, because "parents with different aged children benefit from hearing others' experiences."

Her educational group program for mothers, "Becoming Your Child's Sex Educator and Moral Guide,"



Jane Woody, MSW and Ph.D.

has been a thrice-reaching effort to serve the community and do some research of her own.

Woody has been following mothers in her study to compare their original attitudes toward children's sex education with changes after the program.

The next program is July 28, from 8:30 a.m. to 4:30 p.m. at the Social Settlement Association on 4860 Q St.

Advanced registration is required. Child care is provided. To register, call Jane Woody at 554-2898 or email at jwoody@unomaha.edu.

Equestrian police don't horse around

Josh Williamson

For 51 years, following the founding of the Omaha Police Department in 1857, officers relied only on foot or horsepower to get around the city. By 1909 the use of horses by the police had been discontinued. The horses were replaced by less than a half dozen vehicles to be used by about 150 officers. It took 80 years for the Omaha Police Department to give horses another shot.

In August of 1989, two officers were selected to assist in a 30-day trial of the reintroduction of horses into the department. The trial proved so successful that by April 1990, the Equestrian Patrol was fully activated. The leader of this police group, Sergeant Debra Campbell, had helped assess the program's potential in the August trial.

The horses are most notably utilized for crowd control during large events, such as the College World Series and the upcoming September Fest. They provide officers with a higher vantage point, enabling them to see more of what's going on. More people can see the officer too, which stops some trouble before it starts.

In addition to crowd control, equestrian officers write tickets, pull over drunk drivers and participate in search and rescues.

"The only thing we don't do is go inside buildings," Campbell said. "Nobody wants that kind of mess inside their house."

Not any officer, or any horse, can become a part of the equestrian team. Police officers must be active on the

force at least three years before they can take on a specialty job, such as working with horses or dogs. Previous experience with horses is not required to become a member of the horse patrol. An officer can be trained to work with a horse, "they just can't be afraid of the animal," Campbell said.

Like the officers, the horses must undergo training before joining the force. Since the reintroduction of the horse patrol, over 50 horses have gone through a aggravation training to desensitize them to loud noises and other startling stimuli. So far, only ten horses have qualified to serve.

"We do everything we can to spook them," Campbell said. "We fire our guns while on the horse's back, shoot nerf balls at them and set off firecrackers."

The horses are not trained to respond to physical threats.

"If you slapped this horse, he would jump, but he wouldn't run," Campbell said. "And after that, you



Seargent Debra Campbell grabs Denny Deters by the collar to demonstrate how she can handle someone while on horseback.

would be arrested."

Police dogs and horses are protected from taunts and abuse by law.

Recently, Campbell and some fellow horse patrol officers talked to Boy Scouts at Camp Cedars about how the Equestrian Patrol helps to serve the city. Campbell answered questions covering a wide array of subjects concerning the horses, such as: officers

see Police, page 5

Has sex gone on vacation?

column by Angle Schaffer

Sultry — "hot with passion," according to Merriam-Webster.

"If only," sighs one wistful UNO student.

The summer weather has taken its toll on more than just the air conditioning. According to a British survey, one in five people are avoiding making love because of the heat at night ... and their average high is in the 70s.

Omaha's average high temperature in July is 86 degrees, and June's was 82.

Whiny British.

As our temperatures are a blast furnace compared with those Britain is experiencing, we thought it would be interesting to see how the weather has affected Joe and Jane Student in the bedroom.

"I get horny when it's hot and humid," a male student admitted, mentioning something about girls in bikinis.

"Not the quantity, but the kind of sex changes. Winter sex is more cuddling, while

sex during the summer is more aggressive," one senior male student said.

Still, a third male student happily revealed that one year after his marriage, the hot weather has not dampened his sex life a bit.

These men must be recruiting mates from rival campuses, because women here have noticed a different trend.

"During the summer, it (sex) goes down because we both have too many activities going on," a junior female student said. "During the winter, there's more time."

These women have their excuses.

"Our sex life has gone down since I got pregnant — we don't want to harm the baby," one student said.

But the dream is still alive. We see it in the wandering eyes of our staff as the bikinied and shirtless wander by the windows.

It appears the inventions of ab machines and thigh masters have saved America's favorite pastime — sex — once again.

Clarification

The headline "UNO professor new president of national press association" in the July 10 edition of the Gateway may have led readers to believe Professor Michael Sherer was selected to immediately serve as the new president of the National Press Photographers Association. Sherer will not be president of the organization until he serves one year as vice president. Also, the accompanying photograph should have been credited to Sean Elliot, not Chris Machian.

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opinions&editorials

Cruisin' the news

• War Really Stinks

Scientists at the Monell Chemical Senses Center in Philadelphia are working with the Pentagon's Nonlethal Weapons Program to come up with a bomb that would "stink" the enemy into surrender. Psychologist Pam Dalton thinks her team has found the right combination. While the smell of the Burnt Hair Bomb was "unpleasant" and the smell of the Vomit Bomb was "only mildly objectionable," the U.S. Government Standard Bathroom Malodor Bomb did the trick. "It's very pungent," Dalton said. "It gets to you in ways that are unimaginable." It is hoped this stench bomb could also be used in riots or for crowd dispersal.

To say nothing of the Chinese Takeaway Left In The Fridge For Eight And A Half Months Bomb.

• The Age Of Rage?

Apparently, road rage has taken a new turn in South Africa. People there are expressing their frustrations in the form of grocery store cart rage. Reports of verbal assaults and fights have been reported. Many have been injured as shoppers are beating up each other over who gets to check out first.

Well, those of us with large purchases of prune juice are in a hurry.

• Makes You Wonder What The Homework Is Like

The Department for Education and Skills in England has developed a controversial new course — teaching 11-year-olds swear words. The program, part of the Personal, Social and Health Education module, has the children write down as many swear words as they can think of, then the teachers graphically describe each one. The hope is by knowing what the words actually mean, children won't use them again.

Yeah, that'll work.



Capel cottage revue

column by David Johnson

• Don't You Just Love Politics?

The Institutional Revolutionary Party (PRI) had ruled Mexico for 71 years until ousted in elections in July of 2000. Critics had said the PRI was a "party of dinosaurs," outdated and corrupt. In an effort to reinvent itself, the PRI has taken to the Internet to attract younger voters ... but in a rather unusual way. It has set up a link called "Find Love in the PRI." Young people are to fill out online questionnaires that will help them join with a partner in the party. "The service stresses personality and morals over physical attributes," said Alma Isela Lopez, a PRI official.

If you can't beat 'em, join 'em.

• Who Watches The Watchers?

Kendleton, Texas, located 45 miles southwest of Houston on U.S. Highway 59, has a reputation as a speed trap. A law was passed in 1995 which stated cities with populations of less than 5,000 can keep traffic fines equaling up to 30 percent of its total revenue. Kendleton collected a lot of speeding fines in the 1990s, but kept too much of the money. It owes the State of Texas \$1.7 million and had to file for federal bankruptcy protection because it had just \$18,599 in the city coffers. The FBI is looking into the missing ticket money.

I'm sure there's a perfectly good explanation: After all, there's never been a Texan who's ever stole anything.

• Bee Pee

Workers at the construction firm Peab in Forslov, Sweden, came back to the parking lot after a long day's work earlier this month to find pale yellow stains all over their cars. Puzzled managers posted a guard who discovered swarms of bees were dropping by during the day to go on the cars. A local beekeeper has since moved the 30,000-bee hive found nearby.

Kinda gives new meaning to the phrase, "She's a honey of a car."

Defining professionalism

Magnificent! Fantastic! Superb! What puny adjectives to describe the professional competencies illustrated in the daily duties of Judy Elson. Elson juggles with ease her many responsibilities as manager of our apartment complex.

She functions as receptionist, bouncer and secretary extraordinaire, in addition to a vast array of other roles not listed on her job description.

Furthermore, an unidentified source confided to me that Elson, a feminist if there ever was one, even (secretly) makes coffee.

In short, Judy Elson exemplifies a breed in danger of extinction: a true professional — she covers all the territory and then travels the extra mile.

Amateurism rears its incompetent head so often in daily interactions that, when I encounter people who perform their position as they are supposed to, I am awestruck and respond with gushing adjectives, the kind of adjectives I'd been reserving for such events as the Second Coming.

As the former owner of a grocery store, I suppose I tend to be particularly grumpy about incompetencies associated with certain checkout clerks. As the judge and jury, I have decided to lay the blame for dumb cluck clerks not on the clerks themselves but on their irresponsible trainers. Boy, if only I had trained them — well, bad example; all my clerks hated me, but I'll bet they have since built shrines to my memory in thanks for molding them into professionals who tackle their tasks with gusto.

Yeah, that's the ticket.

I can just imagine how "modern" trainers conduct orientations for new clerks nowadays. Ahem. It would sound something like this: "Okie-doke, kid, keep this in mind: customers function as the archenemy of checkout clerks, so when these scumbags approach you, first and foremost, give them a dirty look. They have, after all, interrupted you. Then wordlessly start slamming their merchandise through the scanner.

"You should then abruptly do a little a mood swing: You've been working hard; you've just, after all, rapidly slammed five objects through the scanner. Slow down. It's break time. Do your thing. Show



Eskew eclectic

column by Steve Eskew

extraordinary interest in some invisible object located somewhere out the window in outer space. Look at neither the merchandise nor the scanner. Now, this surreal trancelike focus on the invisible space-object is bound to enrage customers who happen to have lives on hold. Have some fun with these fools. Now, slowly, ever so slowly, take nine aimless swings at the scanner (one for each planet) — on each piece of merchandise.

"Finally, when you're damn good and ready, finish the transaction with an attitude of supreme and brutal dismissal. But, as you belligerently hand the customers their change, be absolutely certain to utter the words, 'there ya go.' And, if the customers dare not to thank you for their change, balance the transaction by ending it the way it began: by giving the lowlife swines a dirty look."

Professionalism does not mean perfectionism. Professionalism simply means doing the best job you can, pushing against indifference and shouting down mediocrity. I've met some highly accomplished people who've collectively convinced me that 90 percent of brilliance amounts to little more than hard work and a positive attitude.

Practicing professionalism need not limit itself to activities we get paid for. People who display amateurish attitudes on the job usually flop in their roles as students, parents and spouses as well.

It's jewels like Judy Elson who make me believe that the glass is, indeed, half full. And believe me, in my time, I've seen my share of "sekataries, sekra-trees and sex-rah-taries," but less and less well-groomed and competent secretaries. However, this isn't about secretaries anymore than it's about grocery clerks. It's about being all we can be. I just wish I could recruit people to head training programs that would mold more of us to be like Elson — smiling, well-groomed and professional to the core.

Support the non-traditionals

My name is Elizabeth and I'm a non-traditional student.

I have decided to come out of the closet in support of other non-traditionals roaming the half-empty halls this summer. We need to stick together like political protesters or Yanni fans. Even though small in number, we can gather strength from one another.

For those unfamiliar with this term, it is an attempt by the politically correct college administrations to identify the group of population, who after bad career choices, bad marriages and unspent disposable income, decide to experience the university life at an age on the outside of immaturity but on the inside of electric scooters. You can always spot a non-traditional in the classroom. We're the ones who always have the answers to any question any professor could ever possibly ask. We actually have to stifle ourselves so as not to appear too prepared. We don't want to alienate ourselves from the kids — I mean the traditional students. (You can spot the traditionals by the style of their glasses—they are wearing the dark rimmed cat glasses we used to cry about wearing in the '60s.) Younger students think we are always the teacher's pet, but that's not true. Just last semester one of my professors left class in a fit of frustration — not because no one else had

Reverb

column by Elizabeth Mack

the answers to her questions — I now think it was because she was so sick of me giving all the answers. I have since learned to stifle.

Have you ever noticed there are a lot of non-traditional students in the English Department? That's because a large portion of us are going back to college just for the satisfaction. Not only that, some of the readings are the only form of foreplay we get. You'd be surprised what you read in Native American Literature nowadays.

Another way to spot us is our clothes. My first semester or two I actually dressed up to go to class. Now I shop at garage sales for my class wardrobe. I call it my "distressed" look. I even bought a pair of Birkenstocks before I learned that Birkenstocks were already out. I used to do my hair and makeup before class, too. Now before class I run in the restroom and rub off my makeup and pull my hair back in a falling out ponytail that looks like I just came in from a windstorm. I do color my hair, not from being fashion conscious, but out of necessity.

But I do draw the line at cat glasses.



the gateway

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Letters to the editor will be selected for publication on the basis of

timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Tell us what's up...

editor@gateway.unomaha.edu

Once upon a time ... UNO history

David M. Johnson

It wasn't your "typical" recruiting lecture.

Syd was the guest speaker at the Milo Bail Student Center Ballroom October 22, 1987. No record was kept regarding the attendance; however, the majority of the audience was women. Should there be a preliminary interview, they were told to dress "as if they were going with their grandfather to lunch at 21." A follow-up interview could last four hours.

The audience wanted to know more.

"Our company is looking for three things in a girl," Syd said. "We want a pretty face, good shape and, most importantly, a warm, bright cheerful person."

Later in the talk, she admitted there were also higher character expectations of her employees. They were not to drink hard liquor, smoke only occasionally, dress professionally — skirts or some kind of business ensemble, carry a briefcase at all times, read Time and Newsweek and watch "60 Minutes" every week to maintain their brightness and articulation. Perms were

forbidden and grounds for immediate dismissal.

Her employees worked on a 60-40 commission, with 40 percent going to the company. She also expected her employees to work nights and weekends. Good listening skills were a must.

Syd, wearing a smart, white business suit accessorized by two strands of white pearls, told the group she started her own company with just \$800 and two phones. It became one of the most well-known companies in New York, attracting business clients from across the country.

Then the talk turned to ... sex.

"For those who want to know, (her girls) did straight sex and oral sex only," Syd said. "The 'nitty-gritty' takes only five to 10 minutes. Venereal disease is practically nonexistent because my girls are well educated on the subject."

The young lady who was at UNO to tell her audience, "everything you ever wanted to know about being a call girl," ... Sydney Biddle Barrows, "The Mayflower Madame."

from Police, page 3

have to clean up after their horses when their shift is over, the horses keep from slipping on slick surfaces with the aid of barium-tipped horseshoes (similar to how snow tires work), and Campbell's horse is named Chocolate Chip.

Crowd control maneuvers were shown,

and at one point in the demonstration, the camp director was "arrested" and pinned against a wall by an officer on horseback. Campbell will visit the camp once each week through the summer, educating over 1,900 scouts by the end of the season.

Today, the Omaha Police Department employs 10 horses and five full-time riders.

Tell us what you're thinking ...
editor@gateway.unomaha.edu

Is yours the messiest mess around?

Angle Schaffer

Your most basic of necessities — your computer — has vanished, perhaps never again to be seen. In its place now is an array of T-shirts, newspapers, books and half-empty cans of Pepsi. The only sign your beloved computer existed is your lonely mouse peeking out from under an open dictionary.

Friends wonder at your ability to find anything and cringe as you knock heaps of junk to the floor with a careless sweep of the arm.

In a trendy, college-aged Martha Stewart-esque effort at a more aesthetic world, The CollegeBound Network wants to help you change your style.

The rules are simple: your dorm or bedroom must be a mess; in fact, it must be one of the messiest in the nation. Take a picture, and see how it looks; if it looks too clean, spray some soda on the walls and repeat.

To enter the contest, you must send a picture, along with a 3" x 5" index card with

your contact information and college name to The CollegeBound Network by Sept. 30.

If you are chosen as having the very messiest room, you will be treated to a shopping spree at K-mart with the explicit purpose of redecorating your ravaged room. To help you along, a K-mart interior design consultant will help you create a new bedroom of dreams.

Even if you are not deemed most worthy, you still have the possibility of winning a variety of runner-up prizes from TheFledgling.com.

And make sure to inform your friends as well (if you can find your phone) that The CollegeBound Network is also offering a prize for the Most Outrageous/Creative Room.

Send entries to www.TheFledgling.com or by mail to Decorate the Dorm of Your Dreams, The CollegeBound Network, 2071 Clove Road Suite 206, Staten Island, NY 10304.

This time it's your turn to make your dreams — like finding the keyboard and checking your email — come true.

from Credit, page 2

balloon up far past that.

Credit card companies bombard college students with plenty of opportunities to apply for their cards. They send applications through the mail and place applications on school newspaper stands.

"Credit card applications are everywhere," UNO student Carmin Andersen said. "A perfect example is at the UNO bookstore where they put a credit card application in each bag."

Carrying a balance each month is also one costly mistake students make, especially if the student can only afford to make the minimum monthly payment.

For instance, it would take more than 12 years and \$1,115 in interest to pay off a \$1,000 bill with minimum payments on a card with an 18 percent annual rate.

It could be worse. Falling behind on a credit card payment hurts a student's credit rating, and a bad rating can affect their ability to rent an apartment, buy a house or buy a car. The mark stays on their credit history for seven years, even if the bill is later paid in full. Some employers even check potential employees' credit history before offering them jobs.

So, the next time you decide to charge that \$100 pair of shoes on your credit card, remember the cost.

Senate Seats Available

- Junior Class
- 2 Arts & Sciences
- Business Administration
- 2 Continuing Studies
- 2 Education
- Fine Arts
- 4 Graduate College
- Human Resources & Family Science
- AMS Assistant Director

Senate Meeting Dates
July 12th at 6:30
Nebraska Room, MBSC
August 23rd at 6:30
Nebraska Room, MBSC



Stop by the Student Government office located on the 1st floor MBSC



Blue Barn opens season with provocative production

review by Sean Licari

Parents! Leave the kiddies at home for this one. The Blue Barn Theatre's production of "Vampire Lesbians of Sodom" by Charles Busch is not a show for the sheltered, asexual or anyone who is slightly homophobic.

Before the first line is spoken, you are greeted with a very explicit interpretive dance from two men, Ali and Hujar, played by Craig Fitzpatrick and Terry Brennan, dressed in barely enough clothes to cover their manhoods. They proceed with their opening lines, posing and clenching butt cheeks in time with what is being said. Right from the get-go, you are bombarded with sexual innuendoes, sarcasm and straight up, in your face, insulting profanity.

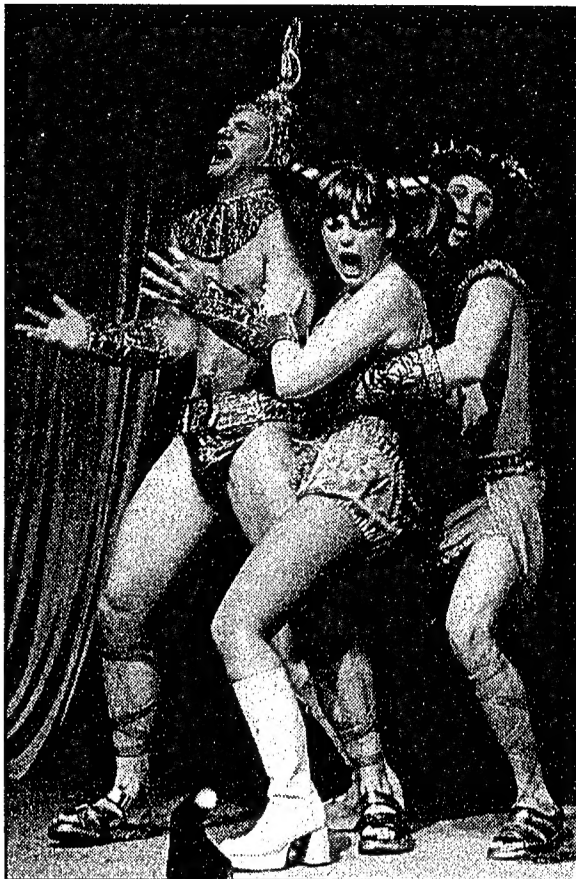
With initial shock gone, you begin to see a story line appear. Although you don't begin to see this until the second of three acts, you won't be lost or bored with what you are watching.

In the first act you are introduced to most of the actors in the company, who take on their multiple roles with extraordinary presentation of their separate characters. First you are introduced to Ali and Hujar as mentioned above, in a setting of Sodom in the olden days. Then you are introduced to "a Virgin Sacrifice," played by Jill Anderson, who Ali and Hujar have been charged with escorting to the entrance of a cave where the Dreaded Succubus, played by Tim Siragusa, awaits for her virgin sacrifice.

In act two, placed in the Hollywood of the 1920s, you find yourself in the elegantly furnished mansion of La Condesa (a.k.a. the Dreaded Succubus), where Renee Vain, played by Teri Fender, an aspiring movie actress, is taking pointers from La Condesa. The costumes and furnishing in this scene are superbly done with realism for the time period.

In the third and final act, you are placed in the modern day at a Las Vegas rehearsal hall. Zack and Danny, played by Brennan and Fitzpatrick, a couple of frisky dancers, wait with Traci, played by Fender, for Madeleine Astarte, played by Anderson, to rehearse a new number.

As this review may not be the most in-depth that you have ever read, this is a show that if you tell too much you'll ruin the show for the audience. As said before, this is not a show you would want to bring your 2-year-old to see. I would doubt if you would even want to bring your 10-year-old along, for it would most definitely get an "R" rating from the Motion Picture Association of America, due mostly to its very strong sexual references and well-placed mild outbursts of profanity. This is a show that from the very beginning will have you rolling in your chair or even on the floor. This show is one that you must go in to expecting everything and



Terry Brennan (left) must keep Jill Anderson (center) from breaking her hymen on Craig Fitzpatrick. The Succubus must have a virgin girl to satisfy its hunger.

What: "The Vampire Lesbians of Sodom"
Where: Blue Barn Theatre, 614 S. 11th St.
When: July 14-Aug. 5, Thursdays through Sundays at 7:30 p.m.
Cost: \$15 for adults, \$12 for students and seniors
For more information and reservations, call 345-1576 or visit the Blue Barn's Web site at www.bluebarn.org

anything, for it will most likely happen.

"The Vampire Lesbians of Sodom" is a laugh-wrenching story of showbiz and how the people in showbiz always look so young. The production is a definite must-see and earns a shimmering four out of five stars

'Street Theatre': Ignorance is not bliss

review by Paul Elde

During the month of July, SNAP! Productions (www.snapproductions.com) will be presenting SNAP!fest 2001 at the Shelterbelt Theatre. The 4th annual festival serves as a showcase for new plays or productions that have never been performed in Omaha. SNAP!'s main goals as a production company are to produce plays that focus on AIDS education and to raise social consciousness towards the discrimination of homosexuals.

"Street Theatre," written by Doric Wilson, will be performed from July 19th-22nd and also on the 27th and 29th. The story takes place on Christopher Street in New York City's Greenwich Village in 1969.

Wilson depicts the events precluding and the climax of a three-day clash between the NYPD and a group of homosexuals. Known as the Stonewall riots, this event has been described as a D-Day in gay history. It marked the first time a group of homosexuals stood up to police discrimination.

As director Scott Jackman explained, this event was considered extremely radical at the time. "In 1969, an event like this was unheard of because back then there was no such thing as gay rights. Equality was a term that had no meaning to gay people because they were not considered equal by society at the time."

The characters in the story represent a wide range of alternative lifestyles and fetishes. The prejudice and drama endured by these characters is definitely what makes the story interesting and easy to relate to. The play is very well written and filled with intelligent humor.

Whether it be drag queens, leathermen, vice cops in the closet or flower children, the production shows the events and their impact through the eyes of a diverse group of those in the crossfire.

"During this time period, it was not uncommon for police officers to target homosexuals for harassment or to meet their quotas," Jackman said. "These people were ultimately at the mercy of the police officers because they had no way to fight back. Their only defense was to bribe the police to avoid a night in jail." The tension between police and homosexuals grew and it eventually escalated to the clash on Christopher Street.

The fact that discrimination against homosexuals is still prevalent in today's society serves as a motivating factor for SNAP! Productions. Educating the public is the first step in eradicating the problem and that is where SNAP! aims to make an impact.

"There is an irrational fear of gays and lesbians in our country and it is based mainly in ignorance," Jackman said. "Society is more aware of what's going on now than in the '50s. This is a story about human beings fighting for their rights. Not for special rights, just equal rights. Progress is being made, especially among young people, but it all goes back to eliminating stereotypes and preconceptions."

The Shelterbelt Theatre, which can be reached at 341-2757, is located on 3225 California St. and provides an atmosphere that is perfect for the setting of SNAP!fest. The theater specializes in plays dealing with issues that affect homosexuals and offers education that attempts to drive society's stereotypes into the ground.

"No one is just one thing," Jackman said. "We need to be more tolerant of each other because eventually we are all considered a minority at one point or another."

Though the Nebraska state motto is "Equality before the law," equality is something that doesn't apply to the homosexuals in this state as often as it should. As long as fear and ignorance reign supreme over the conscious thought of individuals in our state, we are all limiting our own destiny as well as limiting the progression of the person next to us. Working together as a community is the only thing that can quell the far reaching ignorance of the fearful. While we cannot be accountable for society as a whole, people as individuals are accountable for their daily actions and whether those actions nurture our society, or poison that same fertile soil, is a decision that rests solely in our own hands. Choose wisely, for the impact of these choices will impact many generations to come.

FUND A REFUNDS

Fund A refund forms for the Summer session are available in the administrative offices of the Milo Bail Student Center.

July 23rd
through
July 27th

Write for the Gateway
apply in MBSC 115

Stages of Omaha presents 'All That He Was'

Holly Lukasiewicz

Omaha's newest theater company, Stages of Omaha, will inspect man's mortality in the production "All That He Was" at The Millennium Theatre July 19 through August 19.

Stages of Omaha Theatre Company will bring a 15-person cast to the 70-seat Millennium Theatre, providing the audience with an intimate sphere of talent, emotion and reality as "All That He Was" traces the joys and struggles of one man's life.

The Man's funeral is the setting for the production. His personal narration of his own life confronts his perceptions and struggles with mortality, especially his own. The Man must try to help his friends and family abandon their pain and try to understand him.

"All That He Was" is the recipient of the National Playwright's Award and the American College Theatre Festival Musical Theatre Award.

Stages of Omaha is a non-profit organization. All profits from the production will go to the Nebraska Aids Project.

The Millennium Theatre is located on the first floor of the Union Plaza Building at 601 S. 16th St., two blocks south of the Orpheum Theatre. For more information call 345-8166 or visit www.StagesofOmaha.com.

Destination: Warped Tour

review by Mike Machian
and Mike Torson

The big trend for concerts in the last half of the '90s was big traveling festivals centered around a type of music and lifestyle. For example, Ozzfest was a metalhead's dream, Lilith Fair was for the ladies and guys in touch with their feminine side, Lollapalooza tried to be diverse and cutting edge with its music and H.O.R.D.E. was for people who like to smoke a lot of marijuana while simultaneously enjoying jam bands. The Warped Tour is a festival for the punk rocker in most of us who think big corporations and mainstream music sucks.

It was with this in mind that we went to Kansas City on July 10th for what was Machian's second outdoor festival in a week. This attitude is mildly ironic considering that the official name of the tour is the Vans (shoe company) Warped Tour presented by Target (department store). I guess it could be worse, Target is cooler than Shopko.

While standing at the back of a line three blocks long, our childlike anticipation caused us to look inside the fences. We were taken aback by the amount of merchandise tents and corporate logos.

Once at the gate for the friendly pat-down, we noticed signs proclaiming that it was alright to bring in water bottles. That was something we wished we'd known earlier, as it was well over 90 degrees and water was selling at \$4 a bottle.

Shortly after we ventured inside Sandstone Amphitheater we found out that the Fat Wreck Chords (record label) booth was selling its own water for \$2 a bottle. Yeah, screw The Man.

Once inside, it became apparent that most of the booths were actually hawking goods for the 40-plus bands (or their record labels) that were playing that day on about eight stages. Two of those bands included Nebraska's own The Fonzarellies and Blacklight Sunshine.

If one got tired of looking at music-related things, they could always hop over to the Levi Jeans

trailer and try a little karaoke, chug some Yoo-hoo or duck into the Playstation 2 tent to see the latest thing it had to offer.

The two main stages were different from the usual setup at all-day outdoor music extravaganzas. They were situated right next to each other and were about the size of the second stage used at Westfair's Rockfest. When one band was playing, another band would be setting up on the other stage. In fact, three seconds after the first band said its final goodbye, the other band would start its set and the crowd would make the short stroll over there. While this virtually eliminated any wait between bands, it didn't give you much time to check out any of the smaller stages.

Every band played 30-minute sets, from the opening acts to headliner Rancid. Although the idea of giving each band only 30 minutes as not to foster any jealousy is a good one, we would have liked to see a few of the main bands get a little extra time.

The Ataris from Santa Barbara, Calif., were one of the biggest surprises of the day. They have been playing hard, fast punk about girls and relationships for years. However, don't confuse them with N'Sync, which was playing at Arrowhead Stadium the same night. These guys knew how to rock! Songs like "San Dimas High School Football Rules" actually provided a great change of pace in the middle of the day. Few bands on Warped Tour this year were able to stand up to the amount of energy the Ataris had.

Me First and the Gimme Gimmes got what might have been the biggest response of the night. The Gimmes make their living putting a punk slant on many popular songs from different eras. They have recorded three albums in which they have covered classics of the '60s, '70s and Broadway show tunes including Elton John's "Rocket Man," "The Spy Who Loved Me" of James Bond fame and an incredibly fast version of "Somewhere Over the Rainbow" from "The Wizard of Oz." Combined, the albums sold almost one million copies.

Each member of Me First comes

from other established punk bands such as NOFX, Lagwagon, The Foo Fighters and The Swinging Utters. And all members put their heart and soul into the art of the cover song. When playing with the Gimme Gimme's, NOFX's lead singer Fat Mike assumes his alter ego of Fat Stevens, presumably in honor of rock legend Cat Stevens.

The Misfits were one of the final acts to take the stage. The lineup has changed dramatically from the version that had reformed in the mid-'90s and recorded two albums. The only member left from that incarnation was founding member Jerry Only on bass.

The crowd didn't seem to mind as the rest of the spots on stage were filled with familiar faces. The Misfits started with Robo on drums, who was one of the slew of drummers used by the original lineup of the late '70s-early '80s. About a third of the way through the set, he left and was replaced by Marky Ramone of the Ramones. On guitar was Dez Cadena of the legendary early '80s punk band Black Flag. Since the heat was beginning to let up, the Misfits got a very spirited response as they quickly ran through a set of mostly old Misfits songs. They surprised everyone by throwing in a Black Flag cover and several Ramones covers such as "Blitzkrieg Bop" and "I Wanna Be Sedated."

Only handled most of the vocal duties and unfortunately his voice does not stand up to original singer Glenn Danzig or to Michale Graves, the most recent one.

Talking to fans afterwards, Only expressed his love of the new lineup and did not seem to regret the absence of the other Misfits.

While it isn't exactly clear what Yoo-hoo, Target or Sony have to do with punk rock, it is clear that everyone did care about the music. From relative newcomers like the Ataris to punk legends like the Misfits with a Ramone, the diverse lineup and other attractions ensured that if you didn't have fun at Warped Tour, then you just weren't punk rock.

So there!

from Pay raise, page 1

members received the professorship award, nine received the associate professorship award, while none were awarded for assistant professorship.

Under the current Nebraska Collective Bargaining Law, UNO faculty members are designated as "public employees" and may negotiate new salaries every two years. Because this most recent agreement did not go into effect until July 1, union and university representatives will not meet again until late 2002.

The NU Board of Regents approved the substantial salary increase largely due to concern over faculty members leaving the university for higher-paying positions at UNO's 10 peer institutions: Cleveland State University, University of Northern Iowa, University of Colorado at Denver, Northern Illinois University, Wichita State University, University of Arkansas at Little Rock, University of Missouri at St. Louis, University of Texas at San Antonio, Portland State University and University of North Carolina at Charlotte.

from Custodian, page 1

returned the camera and missing items, and Omaha police were summoned.

Omaha police issued Schweikert the misdemeanor theft citation, an offense that allows suspects to remain free until trial.

Schweikert's supervisor, UNO grounds and environmental services manager Jim Veiga, would not comment regarding disciplinary actions against Schweikert. Veiga said the case was "under personal review" and that he had within five working days of the incident to determine if any disciplinary action will be taken against Schweikert.

from Salary, page 1

Perlman required no adjustment because each of their salaries were recently updated when the two entered office.

The increased salaries and sizable compensation plans will "improve the odds that a high-level administrator will stay around for a while and provide some continuity," said Rowson.

According to NU Board of Regents documents regarding the deferred compensation, the plan is subject to additional provisions at the discretion of the university's vice president for business and finance.

PUBLIC SALE: There will be a public auction of university surplus property at the warehouse at 3805 No. 16th Street on Saturday, July 28, 2001. Standley Auction & Realty Co. will handle the sale. Items may be viewed starting at 8:00 a.m. on the sale day with the auction to start at 10:00 a.m.

refrigerators

main frames

misc. computer parts

chairs: wooden, metal, basket

assorted tables

copiers

assorted desks, wooden and metal

typewriters, printers, computer terminals

calculators, adding machines

piano

file cabinets

drafting table

assorted shelves (wood)

television

fax-machine

VCR's

Fire Safe File Cabinet

Napster sits idle as fans move on after suspension

Billy O'Keefe
TMS Campus

Proponents of file sharing and MP3s are once again buzzing about Napster. Only this time, one week after the company indefinitely postponed file trading on its networks, the talk sounds more like a funeral march than a rallying cry.

The temporary shutdown began after Napster required all of its users to upgrade to a new version of the Napster software. The new software would ensure that users could trade only songs approved for exchange on Napster's servers, while older versions of the software, which employed no such restrictions, would no longer communicate properly with the server.

But when the new software failed July 2 to communicate properly with the network's database, Napster suspended all trading until the matter could be resolved.

That was only a week ago, but members of one MP3-themed Internet Relay Chat (IRC) discussion group are already calling it curtains for the company, claiming that company sold out its biggest supporters for "a deal with the devil," as one user described the company's attempts at forming a pay service.

"They moan and groan and make us all download new software, and then the software doesn't even work," wrote one poster. "Is anyone still waiting for them to get their [explicative] together again?"

Another poster said that Napster, which is working with several major labels in hopes of forming the aforementioned pay service, doesn't stand a chance as free services, such as Aimster, Bearshare and IRC itself, continue to offer collections that exceed those on Napster.

"Napster was ALL about finding cool live stuff and rare tracks, not whatever garbage some record

company is trying to cram down my throat!" read the post.

In a message to users on its Web site, Napster made assurances that file sharing will resume "as soon as possible," but that "we can't yet give a precise time."

"There are now over 800,000 musical works for which Napster has received notice from record companies and publishing companies [to remove from the service]," continued the message. "The database of these works had to be rebuilt to support the new file identification technology, and when you're dealing with such large numbers, things are bound to be complicated."

Still, while the company scrambles to squash the bugs, some former fans have moved on for good.

"I trashed my Napster app today, and I don't plan on downloading it again," one poster wrote. "Thanks for the memories!"



sports

Lazy summer days of sports

It sure slows down here in the sports department in the summer. Not many avenues for this old war horse to get his sports fix other than the occasional summer camp for kids or the odd Frisbee game in Memorial Park.

There's 44 days left until the Mavs take on Northwest Missouri State. Before that will be a few weeks of two-a-days to watch, coaches and players to interview and plenty of time to speculate as to who gets the start at quarterback.

The defending North Central Conference women's soccer champion UNO Mavericks tackle Creighton University in just 39 days.

Also in 39 days, the UNO volleyball team plays in its annual Alumni Match. Three days later it takes on Wayne State in the first "real" match of the season.

Both the cross country and the women's golf teams are getting in shape for the fall season.

There will be plenty to write about ... in just 39 days.

Televised Idiots

My vote for the biggest televised idiot goes to: That one nimrod, sitting behind home plate, who is on his mobile phone to some other nimrod watching the game at home, then jumps up and down waving like a lunatic when his home buddy says, "Hey doofus, you're on TV!"

Look everybody, I've got a mobile phone! Great ... you and 250 million other people.

A close second goes to the 386-pounder who sits in the front row of the bleachers with his shirt off. For three and a half hours he bakes there, pulling in the rays, then stands up to find lily-white streaks across his belly where the creases in his flab were.

Uh, Tanning 101.



From the sports desk

column by David Johnson

Media Idiots

My vote goes to the ESPN radio commentator who chided Chicago White Sox hitter John Valentin who did the Sammy Sosa kiss-blow thing after hitting a homer over the weekend at Wrigley Field. The radio personality said Valentin was "insulting Sosa by imitating him."

I've always felt imitation is the sincerest form of flattery. It is certainly not an insult. You see kids all over the sandlots doing the kiss-blow thing. That's how fads start.

Is there any sporting event more aesthetically pleasing than the Tour de France? Maybe the men's downhill at Kitzbühl.

Trevor Hoffman: American

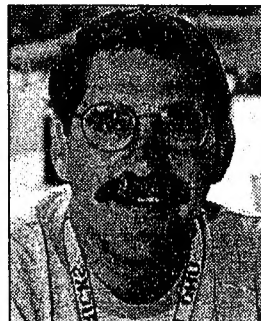
Relief ace Trevor Hoffman said over the weekend the one thing which irritated him the most was seeing people disrespect the flag during the playing of the National Anthem.

"I see people walking around, talking, not taking their hats off," Hoffman said. "That's disrespectful to the millions of Americans who fought to make this country free."

How many chest protectors do you think Tommy Lasorda will get for Christmas?

China getting the Olympic Games in 2008 may be the best decision the IOC ever made. Just think of how much pressure the world will put on China over the next six years over its policy toward human rights.

Do your professors deserve a pay raise?



Jim Ruley
Graduate student

"Yes, definitely. If the university wants to attract quality people, it needs to pay competitive wages."



Christy Hageman
Sophomore

"Not the ones I have right now."



Tanya Lawrence
Senior

"Yeah, I think so."



Kathy Denker
Senior

"Sure, everyone needs more money."



John Pillen
Sophomore

"Yes. Everyone deserves to earn a good living, why not my professors?"



Jenni Leonard
Senior

"All of my professors deserve raises except the three or four boring ones I've had."

Athletic department earns recognition

Brian Brashaw

The life of an assistant sports information director can be a thankless job. Writing media guides. Trying to make them interesting without bragging up the school too much. Making up covers that appeal to the eye, without going over the top. Running errands in the middle of games to keep up on stats.

Well, the UNO athletic department just earned some recognition for its efforts.

The College Sports Information Director of America (CoSIDA) awarded UNO three prizes in its recent competition held at the University of Pittsburgh in Johnstown, Penn.

Out of over 1,800 entries in the competition, UNO was Best in the Nation for the Women's Volleyball Brochure

— written, edited and designed by Assistant SID Steve Field. UNO also won best in the nation for the cover of that media guide, also done by Field.

The third award was a fifth place finish for the Women's Basketball Brochure, also done by Field.

The volleyball media guide featured a "Mission Possible-2" theme, which was intended to revive the idea of the 1996 "Mission Possible" cover, the year in which the Mavericks won the NCAA Division II title. The cover has a flame background with the NCAA Volleyball National Championship trophy pictured front and center. Pictured on the cover were the team's three seniors, Krista Niezwaag (in leather on a motorcycle), Tracy Ankeny crouching atop the trophy and Bethany Tygart

scaling the side of the trophy.

The Women's Basketball media guide featured a "Survivor" theme with team members pictured wearing other North Central Conference T-shirts, with their backs facing front, and lone senior Kari Kerkhoff, the survivor, wearing a UNO basketball shirt.

The schools with the most awards were University of Texas with 20, Notre Dame with 17, University of Nebraska and University of Tennessee each with 12.

CoSIDA is an organization that was established in 1955 to serve Sports Information Directors and others associated with the promotion of college athletics. Its current number is over 1,800 members.

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

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